The Comparative Literature Luncheon Series presents

Free Indirect, or Who is the Subject of the Work of Fiction?

TIMOTHY BEWES
Brown University

MONDAY, NOVEMBER 2, 2015
12:15 - 1:20 P.M.
102 KERN

Presentation and discussion begin at 12:30
Lunch provided!

Timothy Bewes is Professor of English at Brown University. He is the author of Cynicism and Postmodernity (1997), Reification, or The Anxiety of Late Capitalism (2002), and The Event of Postcolonial Shame (2011). He has co-edited several collections of essays, including Georg Lukács: The Fundamental Dissonance of Existence (Continuum, 2011), and he recently edited a special issue of the journal Novel: A Forum on Fiction on Jacques Rancière and the Novel. The subjects of his recently published essays include W. G. Sebald (in Contemporary Literature, 2014) and Mikhail Bakhtin (Mediations, 2015).