The Comparative Literature Luncheon Series presents

From Corpse to Specter: Venice as Antagonist and Emblem of Modernity

JENNIFER SCAPPETONE
University of Chicago

MONDAY, NOVEMBER 9, 2015
12:15 - 1:20 P.M.
102 KERN

Presentation and discussion begin at 12:30
Lunch provided!

Jennifer Scappettone is a poet, translator, and scholar. Killing the Moonlight: Modernism in Venice, her study of the outmoded city of lagoons as a crucible for twentieth-century aesthetic and political experiments, was published by Columbia University Press in 2014 and is a finalist for the Modernist Studies Association’s annual book award. She edited and translated Locomotrix: Selected Poetry and Prose of Amelia Rosselli, winner of the Academy of American Poets’s Raiziss/De Palchi Prize, and curated Belladonna Elders Series 5: Poetry, Landscape, Apocalypse. Poetry collections include From Dame Quickly (Litmus, 2009) and Exit 43, an archaeology of landfill and opera of pop-up counterpastorals, forthcoming from Atelos Press. She is Associate Professor of English, Creative Writing, and Romance Languages and Literatures and Faculty Affiliate of the Center for the Study of Gender and Sexuality at the University of Chicago.

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