Serap Erincin is a performance artist, director and writer who has lived and worked in Istanbul, London, New York, and Florida. She earned her Ph.D. in Performance Studies from NYU and is currently a postdoctoral scholar at the Institute for the Arts and Humanities at Penn State. She is the winner of various awards and fellowships and has published on performance and politics, especially with regard to human rights violations, as well as experimental dance and theatre. She is also the editor of Solum and Other Plays from Turkey and the writer and director of plays such as Inside “Out”, Connected, and Atrocity Boulevard.