The Comparative Literature Luncheon Series presents

Romani (Gypsy) Literature in Europe: Scope for a Wider Narrative

ANDREW SINGER
Penn State

MONDAY, SEPTEMBER 21, 2015
12:15 - 1:20 P.M.
102 KERN

Presentation and discussion begin at 12:30
Coffee and tea provided!

Andrew Singer is Director of Trafika Europe (http://trafikaeurope.org), showcasing new literature in English translation from across the 47 countries of Council of Europe, and an instructor in literary translation in the Comparative Literature department at Penn State. Trafika Europe aims to help renew the role of literature in nudging along the European conversation in culture, introduce new voices, foster collaborations and create a kind of “community of communities”, with its online literary quarterly, and now preparing to launch Trafika Europe Radio – Europe’s literary radio station. In cultivating an attractive space for it, the hope is for a vision of greater cooperation, mutual regard and community across Europe to continue to grow of its own accord, and that new literature in translation can excite greater attention and readership in English language.

Andrew Singer has taught graduate seminars and workshops in literary translation and literature in Europe, and worked as a literary translator and editor, poet, fiction writer and critical essayist, literary host and events organizer.

FALL 2015
UPCOMING TALKS

MONDAY, SEPTEMBER 28
“Saplings and Crustaceans: Figuring Youth and Age in Spanish Modernist Poetics,”
LESLIE HARKEMA, Yale University

MONDAY, OCTOBER 5
“Beyond the Human: Universalism, Humanism, and the 1930s French Avant-garde,”
EFHYMIA RENTZOU, Princeton University

MONDAY, OCTOBER 12
“Helpless against the tides: The Spirit of the Times in Doris Lessing’s Autobiographies,”
MARIA OLAUSSEN, University of Gothenburg (Sweden)

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