The Comparative Literature Luncheon Series presents

Saplings and Crustaceans: Figuring Youth and Age in Spanish Modernist Poetics

LESLIE HARKEMA
Yale University

MONDAY, SEPTEMBER 28, 2015
12:15 - 1:20 P.M.
102 KERN

Presentation and discussion begin at 12:30
Lunch provided!

Leslie Harkema is Assistant Professor of Spanish at Yale University. Her work studies nineteenth- and twentieth-Century Peninsular Literature; modern Hispanic poetry; and literary responses to religious, political, and scientific discourse. Professor Harkema’s current book project, Spanish Modernism and the Aesthetics of Youth: From Miguel de Unamuno to “La Joven Literatura”, examines the little-studied relationship between Unamuno and several Spanish writers associated with the so-called Generation of 1927, focusing on youth as a central concept in their aesthetic thought and self-fashioning. Another book-length project, provisionally titled Faithful Betrayals: Translation and the Critique of Literary Culture in Modern Spanish Writing, examines Spain’s relationships to its European neighbors in the 19th and 20th centuries—as well as the internal dynamics of interactions between regional nationalisms during this period—through the lens of Spanish writers’ attitudes toward and practices in literary translation.

FALL 2015
UPCOMING TALKS

MONDAY, OCTOBER 5
“Beyond the Human: Universalism, Humanism, and the 1930s French Avant-garde,”
EFHYMIA RENTZOU, Princeton University

MONDAY, OCTOBER 12
“Helpless against the tides: The Spirit of the Times in Doris Lessing’s Autobiographies,”
MARIA OLAUSSEN, University of Gothenburg (Sweden)

MONDAY, OCTOBER 19
TBA

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